

## ProAc TABLETTE 50



### **This new Tablette is more powerful, more efficient and more flexible.**

The original ProAc Tablette was launched in 1979 and was quickly acclaimed as a break-through in miniature loudspeaker design. As new drive units and ancillary materials became available over the years the basic model was re-vamped several times, culminating in the most recent version, the highly successful Tablette III. In all, more than 50,000 pairs of Tablettes have been sold worldwide to date - a remarkable achievement for such a specialised design and a tribute to the consistent development of its superior sound quality.

Now the latest expression of the Tablette formula is pushing back the walls again. The new Tablette 50 represents a huge advance in miniature capability, with increased power and a significantly more expansive and refined sound. The cabinet, perhaps surprisingly, remains the same size. But new drive units, increased damping and a re-worked crossover all contribute to the creation of a different kind of animal. The Tablette 50 still displays the monitor level virtues which have made this design a dynamic world-beater for so long; now however, it punches well above its weight.

Bass power has been boosted courtesy of a larger (5") new polycarbon driver. This state-of-the-art unit is given extra headroom to achieve optimum performance by the introduction of twin reflex ports in the rear of the cabinets. The resulting bass is deeper and more powerful than anyone has a right to expect from boxes of this size.

Such power levels developed in such small enclosures could produce unwanted colourations, but a radical reinforcement of the cabinet



damping has put paid to any such possibility. With the cabinets rendered almost inert, the bass control is superb. Treble performance achieves a new high thanks to a revolutionary new 3/4" soft dome tweeter with one-piece dome and suspension. Giving a superbly flat and extended response, this exceptional driver combines with the bass unit to provide delightfully smooth and open midrange and treble.

The crossover has been modified and refined to produce not only a much larger, deeper and wider soundstage, but also a greater feeling of warmth and presence. Turn your back and you could believe that you are listening to speakers twice the size. Compatible with a much wider range of amplifiers, record players and CD sources, the stunning new Tablette 50 is more powerful, more efficient and more flexible than any previous Tablette model.

The Tablette 50 can be used with amplifiers from 20 watts upwards, although care should be taken with very high-powered amplifiers, especially when there is a high bass content in the music. The cabinets can be shelf-mounted, but for optimum performance we would strongly recommend stand-mounting, for which many alternative models are available through specialist outlets. We particularly recommend the Target Audio HJ24/T stands, but for further improvement the Target R/l stand (as illustrated overleaf) can be used. Ideally the speakers should be placed 6 to 12 feet apart. Although these units are not unduly sensitive in terms of room placement, some experimentation may be necessary to establish the best position for individual preference.

Excellent results may be obtained from the Tablette 50 with medium quality ancillary equipment, but their full potential will only be realised with the highest quality partnering equipment.

## SPECIFICATION

<b>Nominal Impedance:</b>	8 ohms
<b>Recommended Amplifiers:</b>	20 to 150 watts
<b>Frequency Response:</b>	38hz to 20Khz
<b>Sensitivity:</b>	89db linear for 1 watt at 1 metre
<b>Bass/Midrange Driver:</b>	5" (127mm) diameter special polycarbon cone, with phase plug.
<b>Tweeter:</b>	3/4" (19mm) soft dome.
<b>Crossover:</b>	Highest quality components mounted on a high grade circuit board.
<b>Dimensions:</b>	11" (279mm) high (on plinth). 6½" (165mm) wide 9" (229mm) deep
<b>Weight:</b>	13lbs (6kg)/cabinet
<b>Mode:</b>	Stand/Shelf mounting.
<b>Grille:</b>	Acoustically transparent crimplene.
<b>Finish:</b>	Teak, Walnut, Black Ash, Oak, Cherrywood and Mahogany as standard, others to order (Oak finish shown overleaf).

\* Due to our policy of continuous improvement all specifications are subject to change without notice.